

BAERT GALLERY

ILLIOODORA MARGELLOS [b. 1981]

Iliodora Margellos was born in Minneapolis, USA in 1985 and raised in Switzerland and Greece. She graduated from Yale University in 2006 with a BA in Art and furthered her studies in photography and printmaking at Columbia University School of the Arts, whilst interning at Peter Halley's studio in Chelsea, New York, until 2007. Seeking to further develop versatility in her work, she continued to study drawing at the Salzburg Academy of Fine Arts.

Iliodora Margellos' work involves found objects, textiles, drawing, painting, sculpture, installations and performance. She has also produced and participated in collaborative projects with site-specific sculpture installations.

Margellos' work has been featured in solo and group exhibitions. Recent solo exhibitions include "FOVEA" (2013), "UNTITLED" (2016) at a.antonopoulou.art in Athens, Greece. Selected group exhibitions include "The Veterans," Dio Horia Gallery (2017), "El Cuor No Se Vende," Historical Archives Museum of Hydra (2016), "Multiples," Eleftheria Tseliou Gallery (2016), "Kenophobia," CAN Gallery (2015), "PROKAT," Hellenic-American Union (2013), "Love Letters to Chaos," metamatic:taf (2013), "Club of Queer Trades," Batagianni Gallery (2012), "Undisclosed Recipients," TAF the Art Foundation (2011), "Project Greek Island," Historical Memory Site 'Korai 4' National Insurance Mansion Athens (2011), "CHEAPART17," CAMP Contemporary Art Meeting Point (2011), "Surprise," Technopolis Cultural Center Athens (2011-10), "Her Step," Dipylon Theater Athens (2008), "Circle of the Moon," Casa Internazionale delle Donne Rome (2008). Margellos participated in the Solo Project Basel (2016), ART-ATHINA (2016-11), AEGEANALE (2015), ReMap4 (2013), DESMOS Art of Giving (2013), Athens Open Studios (2010), ROOMS Kappatos Gallery (2009), Sunday Salons by Louise Bourgeois (2007).

Margellos lives and works in Geneva, Switzerland and Athens, Greece.

ILIODORA MARGELLOS

Born in 1985 in Minneapolis, MN
Lives and works between Geneva, Switzerland & Athens, Greece

EDUCATION

2002 - 2006
Yale University, BA in Art, New Haven, CT

SOLO/DUO EXHIBITIONS

2018
ONE SUN FOR ALL, Dio Horia Gallery, Mykonos, Greece
Baert Gallery, Los Angeles, CA

2016
Untitled, a.antonopoulou.art Gallery, Athens, Greece

2013
Fovea, a.antonopoulou.art Gallery, Athens, Greece

GROUP EXHIBITIONS

2019
Beautiful, Dio Horia Contemporary Art Platform, Athens, Greece

2017
A Certain Blue Of The Sea, Ionian Parliament, Corfu, Greece
The Veterans, Dio Horia Gallery, Mykonos, Greece

2016
El Cuor No Se Vende, curated by the Valmont Foundation, Historical Archives Museum of Hydra, Hydra, Greece
Multiples, Eleftheria Tseliou Gallery, Athens, Greece

2015
Kenophobia, CAN Christina Androulidaki Gallery, Athens, Greece
Aegeanale, curated by Sozita Goudouna, Tinos & Mykonos, Greece

2013
Prokat, Hellenic American Union Gallery, Athens, Greece
REMAP 4, 'A Great Deal Of Questions Without Any Answer', curated by Angeliki Antonopoulou, a.antonopoulou.art Gallery, Athens, Greece
Love Letters To Chaos, curated by Vasileia Kagka, metamatic:taf Gallery, Athens, Greece
Art Of Giving Silent Auction, Desmos Foundation, Athinais Culture Centre, Athens, Greece

2012
Club Of Queer Trades, curated by Alexios Papazacharias, Batagianni Gallery, Athens, Greece
Things, curated by Irini Bachlitzanaki, TAF the Art Foundation, Athens, Greece

2011
Cheapart 17, CAMP Contemporary Art Meeting Point, Athens, Greece
Surprise 3, City of Athens Technopolis, Gazi, Athens, Greece
Undisclosed Recipients, TAF the Art Foundation, Athens, Greece

Seated/Οκλαδόν, video performance feat. artist at site-specific installation from exhibition *Greek Island**, National Insurance Mansion, Site of Historical Memory, Korai4
*Greek Island**, Site of Historical Memory 1941-1944, National Insurance Mansion, Korai 4, Athens, Greece

2010

Surprise 2, City of Athens Technopolis, Gazi, Athens, Greece
Athens Open Studios, Psirri, Athens, Greece

2009

Rooms 2009, Kappatos Gallery, 'SELF-CONTAINERS', curated by Eleftheria Tseliou, St George Lycabettus Hotel, Athens, Greece

2008

'Her Step...' Dance Theater Production, Ad Hoc Dance Company, Stage Installation, Dipylon Theater, Psirri, Athens, Greece
The Circle Of The Moon, curated by Eleonora di Erasmo, Casa Internazionale delle Donne di Roma & Esthia Project, Rome, Italy

2007

Sunday Salons, organized by Louise Bourgeois, filmed by Pouran Esrafiy, Louise Bourgeois Residence, Chelsea, NY