

BAERT GALLERY

FRANCESCA GABBIANI [b. 1965]

Gabbiani's cut-outs require extensive amounts of time, technical organization, a well thought-out visualization of each work, and the built-in potential to incorporate in each piece the eventual spontaneous events that determine its final creation. Gabbiani's method is unforgiving; the piece is finalized after days, weeks and months of work. From the initial drawing (or photograph), Gabbiani constructs the image layer after layer, relying on strata of fastidiously cut archival paper, rather than the rules of perspective. The work has a hinted sculptural form, not unlike fabric appliqués, while maintaining a painterly approach. As in great paintings, Gabbiani's works create amazing textures.

FRANCESCA GABBIANI

Born in 1965 in Montreal, Canada
Lives and works in Los Angeles, CA

EDUCATION

1997
MFA, UCLA, Los Angeles, CA

1994
Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

1991
Ecole Supérieure des Beaux Arts, Geneva, Switzerland

SOLO & TWO-PERSON EXHIBITIONS

2020
Monica De Cardenas, Zuoz

2018
Vague Terrains/Urban Fuckups, Gavlak, Los Angeles, CA
Francesca Gabbiani / Iliodora Margellos, Baert Gallery, Los Angeles, CA

2012
The Shapes, Lora Reynolds Gallery, Austin, TX
Lookouts, Monica De Cardenas Gallery, Milan, Italy

2010
Dream Baby Dream, Lora Reynolds Gallery, Austin, TX

2009
The Present, Patrick Painter, Los Angeles, CA
Houseguest: Francesca Gabbiani, UCLA Hammer Museum, Los Angeles, CA

2008
Once We Were Trees, Lora Reynolds Gallery, Austin, TX
Sara Meltzer Gallery, New York, NY
Monica De Cardenas, Zuoz, Switzerland
Christophe Daviet-Thery, Livres et Editions d'Artistes, Paris, France

2007
Art & Public, Geneva, Switzerland
Soul Keepers, Patrick Painter, Los Angeles, CA

2006
Save Me Up, Gallery Side 2, Tokyo, Japan
Wonderland, Lora Reynolds Gallery, Austin, TX
Art & Public, Geneva, Switzerland
Monica De Cardenas, Milan, Italy

2005
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Karyn Lovegrove Gallery, Los Angeles, CA
Christophe Daviet-Thery, Paris, France
CentrePasquArt, Kunsthaus Centre d'art Biel Bienne, Switzerland

2004

Marianne Boesky Gallery, New York, NY

2003

The Innermost Limits of Pure Fun, Karyn Lovegrove Gallery, Los Angeles, CA
DreamSpace, Kunstverein Wolfsburg, Wolfsburg, Germany

2001

Karyn Lovegrove Gallery, Los Angeles, CA
Gallery Art & Public, Geneva, Switzerland
Hammer Projects: Francesca Gabbiani, UCLA Hammer Museum, Los Angeles, CA

2000

Karyn Lovegrove Gallery, Los Angeles, CA

1999

go to the rainbow, Gallery I-20, New York, NY
fancy, Gallery Art & Public, Geneva, Switzerland

1998

Memories to chew, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland (Placette Award)
Gallery I-20, New York, NY

1996

Gallery Art & Public, Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2020

Works on Paper, Baert Gallery, Los Angeles, CA

2019

Color is an Act of Reason, Baert Gallery, Los Angeles, CA
The Fight: Abstraction vs Figuration, Kunstgenerator, Geneva, Switzerland
Les amoureuses, Show Gallery, Los Angeles, CA

2016

GVA ← → *JFK*, Museum of Modern and Contemporary Art, Geneva, Switzerland

2015

Ten Year Anniversary, Gavlak, Los Angeles, CA
Paperworks, The Craft and Folk Art Museum, Los Angeles, CA
Summer Group Exhibition, Gavlak, Los Angeles, CA
The Afghan Carpet Project, UCLA Hammer Museum, Los Angeles, CA
Don't Shoot the Painter, Galleria d'Arte Moderna Milano, Italy

2014

My Self is An Other, The Underground Museum, Los Angeles, CA
Summer Show, Lora Reynolds Gallery, Austin, TX

2013

Kiss Me Deadly, Paradise Row, London, UK
Galerie Gmurzynska, St. Moritz, Switzerland

2012

Mardin Biennale, Turkey

2009

Trouble in Paradise: Examining Discord in Nature and Society, Tucson Museum of Art, AZ

2008

My Generation, Spichernohe, Köln, Germany

Wunderkammer: A Century of Curiosities, MoMA New York, NY

Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, NY

2007

Double XX-rated: Where The Girls Are, Stellan Holm Gallery, New York, NY

5 rencontres d'artistes, &: Aurelie Geslin Christophe Daviet thery, Paris, France

Summer Show, Lora Reynolds Gallery, Austin, TX

Ten Years, Emily Tsingou Gallery, London, United Kingdom

2006

Works on Paper, Patrick Painter Inc, Santa Monica, CA

New Trajectories: Relocations: Recent painting, drawing and multi-media work from the Ovitz Family Collection, Los Angeles, CA; Cooley Gallery, Reed College, Portland, OR

Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2005

Follow Me: A Fantasy, Arena 1 Gallery, Santa Monica, CA

2004

Project Ruinart with &., Paris, France

Paper, Patricia Faure Gallery, Santa Monica, CA

The Dogs (curator), Karyn Lovegrove Gallery, Los Angeles, CA

Emily Tsingou Gallery, London, United Kingdom

Seeing Other People, Marianne Boesky Gallery, New York, NY

2003

Galerie Tache-Levy, Antwerp, Belgium

Light and Spaced Out, Galerie Loevenbruck, Paris, France, traveled to Fonds

Regional d'Art Contemporain, Brest, France

Within, Alongside and Between Spaces, Kunstverein Wolfsburg, Germany

Marianne Boesky Gallery, New York, NY

2002

Painting On The Move, Kunsthalle Basel, Basel, Switzerland

Play It As It Lays: 17 Artists From Los Angeles, The London Institute Gallery, Millbank, London, England

Cut; Francesca Gabbiani, Simon Periton, Eva Rothschild, Karyn Lovegrove Gallery, Los Angeles, CA

2001

New Prints 2001/Summer, International Print Center, NY

By Hand: Pattern, Precision, & Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA (August 28 - October 14)

2000

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA

1999

Studio Guenzani, Milan, Italy

Hair styling, Toasting Agency Project, Paris, France

The temptations (Curated by Dennis Cooper), Marc Foxx Gallery, Los Angeles, CA

1998

Dog days are over (Curated by Nicholas Tremblay), Swiss Cultural Center, Paris, France

Freie Sicht aufs Mittelmeer (Curated by Bice Curiger), Kunsthaus, Zurich, Switzerland; Shirn

Kunsthalle Frankfurt, Frankfurt, Germany

1997

Malibu Sex Party, Purple Fine Arts, Los Angeles, CA

504 (Curated by John Armleder), Center for Art, Media & Design, Braunschweig, Germany

1996

Confrontations, Museum of Art, Nyon, Switzerland

Museum of Modern and Contemporary Art, Geneva, Switzerland

Young Art, Kunsthalle Bern, Bern, Switzerland (Providentia Award)

CE Collection, Museum Bonnefeld, Maastricht, The Netherlands

1995

Lost Property, Great Western Studios, London, England; W139, Amsterdam, The Netherlands;

Kunsthalle Glarus, Glarus, Switzerland

SELECTED PRESS

2018

Olivar, Amanda Quinn. "Francesca Gabbiani Interview," Curator Magazine Online, April.

Miranda, Carolina A. "Datebook: Photos of Los Angeles and paper works that record forgotten urban spaces," Los Angeles Times, April 12.

Pagel, David. "When the Landscape Painting Takes Some Imaginative Turns," Los Angeles Times, February 23.

2015

Slenske, Michael. "Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum," Architectural Digest, September 23.

Ghorashi, Hannah. "Gavlak Gallery Adds Four New Artists to It's LA Roster," ArtNews, July 29.

Blasberg, Derek. "See How Actors Neil Patrick Harris and David Burtka Outfitted Their New York City Home," Architectural Digest, March 2015 Issue

2012

Mohseni, Yasmine. "Beyond the White Cube: Francesca Gabbiani on Utopia and Dystopia",

The Huffington Post 4 May.

2010

Brenner, Wayne Alan. "'Francesca Gabbiani: Dream Baby Dream' The Artist Crafts Densely Layered Cut-paper Works of Inspirational Beauty", The Austin Chronicle 28 May.

2009

Bollen, Christopher. "Francesca Gabbiani", Interview Magazine.

2008

Egan, Maura. "Whirls of Interiors," The New York Times Magazine, Spring.

Torzini, Gaia. "Mostre/Alla Sara Meltzer Gallery "Be My Mirror di Francesca Gabbiani. Specchi delle nostre brame." America Oggi , November 25.

2006

DiPietro, Monty. "Collages Catch a Fire, New art scene," The Japan Times, March 9.
Shirazi, Reza. "Francesca Gabbiani: Wonderland," Voices of Art Magazine, vol 14.1.
"Scare me up," Window of Arts, April.
"Francesca Gabbiani, Scare me up," Studio Voice, April.

2005

LeBlanc, Sydney. "Slicing wood and steel for a collage artist's studio," New York Times, Dec. 29.
"Francesca Gabbiani," FRAME Art Magazine, September/October

2004

Goddard, Donald. Review: Francesca Gabbiani, New York Art World, June.
Where to buy, Francesca Gabbiani, The Week, April 16.

2003

Bonnet, Frederic. Made in L.A., Vogue, Paris, France, June, p 214
Within, Alongside and Between Spaces, Doris Berger, Kunstverein Wolfsburg, Germany

2002

Gingeras, Alison. Painting on the Move, Artforum, New York, November, p 181
Cooper, Bernard. Speak, Memory, Los Angeles Magazine, Los Angeles, November, pp 138 -141
Smith, Roberta. Europe Shows the Staying Power of Paint, The New York Times, July 21.
Sorkin, Jenni. Francesca Gabbiani, Karyn Lovegrove Gallery, Los Angeles, Frieze, London, Issue 65, March, pp 92-93
Young, Paul. Collage Chemist, Angeleno, Los Angeles, No 16, January/February, pp 146-147
Wood, Eve. Beautiful Dislocation, artnet.com, New York, January 9.
Myers, Holly. Francesca Gabbiani at UCLA Hammer Museum, LA Weekly, Los Angeles, March 23- 29.

2001

Bovier, Lionel. (ed.), Across: Swiss Art 1975-2000, Geneva, Skira, pp 84-85
Annaccone, Carmine. Francesca Gabbiani: Bugdom, Artext, Los Angeles, No 74, August-October, pp 46-47
Ise, Claudine. Francesca Gabbiani (exhibition catalogue), Los Angeles, UCLA Hammer Museum,
Cheng, Scarlet. Look Ma, No Computers, Los Angeles Times - Calendar Sunday, Los Angeles, August 26, p 52

2000

Fratto OBrien, Draza. Francesca Gabbiani at the UCLA Hammer Museum, Artweek, Los Angeles.
Dunlop, Jennifer. Francesca Gabbiani at Karyn Lovegrove, Art Issues, Los Angeles, November/December, p 46
Pagel, David. Review, Los Angeles Times, Los Angeles, June 16.
Hainley, Bruce. Spellbound: Karyn Lovegrove Gallery, Artforum, New York, January, pp 119- 120
Hair Styling: The Cut of the Month: Francesca Gabbiani, When Farrahs Hair was Everywhere, Search for Art, Bologna, Italy, No 3, January.

1998

Hainley, Bruce. Francesca Gabbiani: I-20, Artforum, New York, Vol 37, No 2, October, p 126
Nicol, Michelle. feature on a few artists from Freie Sicht aus Mittelmeer, Bolero Magazine, Zurich, June, pp 58-69
Francesca Gabbiani: I-20, Contemporary Report, June.
Curiger, Bice and Hans Ulrich Obrist. An interview about Swiss Art and Freie Sicht aufs Mittelmeer, Artforum, New York,
Hainley, Bruce. Malibu Sex Party, Purple, Artforum, New York, Vol 36, No 6, February, p 98
Curiger, Bice. Freie Sicht aufs Mittelmeer, Zurich, Kunsthaus Zurich, pp 162-163, 294
Dennis Cooper & Francesca Gabbiani, Memories to chew (exhibition catalogue), Geneva,
MAM CO, Museum of Modern and Contemporary Art.
Cooper, Dennis. Vicious (exhibition catalogue), New York, USA, I-20 Gallery.
Cooper, Dennis. Too Cool for School, Spin Magazine, New York, July, pp 86-94

1997

Auguste, chien daveugle (exhibition catalogue), Geneva, Foundation Moët et Chandon Suisse pour l'Art, pp 68-71
Young, Paul. An A for Art, Buzz Magazine, Los Angeles, June/July, p 34

Uwe Schwarzer & John Armleder (eds.), 504 (exhibition catalogue), Braunschweig, Germany, Center for Art, Media and Design.

1996

Cooper, Dennis. The Best of 96, Artforum, New York, November, p 13

Louis Lucker and Rutger Pontzen, OCE Collection (exhibition catalogue), Maastricht, The Netherlands, Museum Bonnefeld, p 82

1995

Glove and The Dogs, Zapp Magazine, Amsterdam No 4, Time: 2 minutes

Federal Award, Switzerland (exhibition catalogue), Glarus, Switzerland, Kunsthalle Glarus.

1994

Federal Award, Switzerland (exhibition catalogue), Neuchatel, Switzerland, Musee des Beaux-Arts De Neuchatel.

1993

Federal Award, Switzerland (exhibition catalogue), Bienne, Switzerland, Centre PasquArt.

John Armleder, Christian Bernard & Olivier Mossett, Peinture (exhibition catalogue), Geneva, Art & Public, pp 18-19

AWARDS AND DISTINCTIONS

1998

Placette Award, Geneva, Switzerland

1996

Providentia Award, Switzerland

1995

Federal Award of Art, Switzerland

1994

Uriot Award, RAKB, Amsterdam, The Netherlands Federal Award of Art, Switzerland

PUBLIC COLLECTIONS

CentrePasquArt, Biel, Switzerland

City of Geneva, Switzerland

Los Angeles County Museum of Art

Metropolitan Museum of Art

Museum of Modern Art, New York, NY

Microsoft Art Collection

Museum of Contemporary Art Los Angeles

National Collection, Switzerland

OCE Collection, The Netherlands

The UCLA Hammer Museum

Yale University Art Gallery