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JASMIN BLASCO

Born in Paris, France
Lives and works in Los Angeles, CA

EDUCATION

2015

MFA Art Center College of Design, Pasadena, CA
Media Design Practices, Lab Track

2009

BFA California Institute Of The Arts, Valencia, CA
Music Technology Program

SELECTED EXHIBITIONS AND PERFORMANCES

2019

Group Show at Baert Gallery, Los Angeles CA
Shelter Or Playground Opening Performances, Speaking In Tongues, MAK Center, Los Angeles, CA (Performance)
Art by Translation: Shelter Or Playground, MAK Center, Los Angeles, CA

2018

Art by Translation: The Tyranny Of Distance, ENSBA-TALM, Angers, France and Tin Flats, Los Angeles, CA
Touch Presents : Slow Sound (Curated by Fulcrum), Arts Sleepless: The Music Center After Hours – Free Radicals, Los Angeles, CA. (Performance with Zachary Paul)
Providenza Lab (Curated by Fabien Danesi), Pieve di Tenda, Corsica, France (Performance)
Zaratan - arte contemporânea, Lisbon. Portugal (Concert/ Performance)
Choir of Babble, Art By Translation, CalArts, Valencia, CA (Performance)
La Dialectique Étoilée, Zébulon, with FLAX (Curated by Fabien Danési), UTSU, The Never Ensemble, Los Angeles, CA (Performance)
Touch Presents : O Horizon, Human Resources, Los Angeles, CA (Concert/ Performance)
Very Very Far Away, Digital Design Weekend, Victoria and Albert Museum, London, UK (Live radio broadcast)

2017

In From the Cold, Antarctica Pavilion, Venice Biennale, Venice, Italy (Radio Project)
Moonshiners, Very Very Far Away, KCHUNG News Residency at The Getty Center, Los Angeles, CA (Radio Project)

2016

Welcome To You, The First Human Born In Space, Baert Gallery, Los Angeles, CA (Guided Meditation/Performance)
Another Excellent Waiting Room, Very Very Far Away Nunns Yard Gallery, Los Angeles, UK
Transmission 5, The First Human Born In Space, Seymour Projects, Paris, France
Till It's Gone, The First Human Born In Space, Istanbul Modern, Istanbul, Turkey (Films)

2013

La Piedra, On The Road LA 2, Nueva España, Los Angeles, CA

2005

Suspended Animation, Media Ruimte, Brussels, Belgium
Opus Delenda, Live AV Performance, Media Ruimte, Brussels, Belgium

RESIDENCIES AND WORKSHOPS

2019

Art By Translation, participating artist, Los Angeles and Paris

2018

Field Recording Workshop with Chris Watson, Eupen, Belgium

The Radical Listener: Field Recording Workshop with Lawrence English, Santa Barbara, CA

Providenza Lab (Curated by Fabien Danesi), Pieve di Tenda, Corsica

2017

Touch Mentorship Programme 2017

The Radical Listener: Field Recording Workshop with Lawrence English, Zzyzx, CA

2015

Fabricating Empathy Workshop, Berlin, Germany.

2014

Vila Lena Art Foundation, Tuscany, Italy